

Course Syllabus

Course	Percussion Technique 2
Class Times	Mon, Weds and Fri 2:25pm-3:40pm (6 th Period)
Location	Studio 307
Instructor	Rick Carranza
Email	rickycarranza95@gmail.com

Course Description

Percussion Technique is an intermediate course in which students will learn the essentials and basics of different rhythms and grooves on Drum set and Percussion, such as Latin, Jazz, Pop, Afro Cuban, Rock, Blues, World, Etc.

There will be a final performance in which the students will perform each rhythms style as an ensemble.

Materials

- Drum stick bag
- One pair of 5A drum sticks
- One pair of 5B drum sticks
- One pair of drum brushes
- Drum key
- Drum rubber drum pad (12" near field)
- Cheap metronome or metronome app
- Earbuds
- Music paper
- Pencils

Textbook

Prepared Text and Scripts (provided as PDF and class portfolio)

Student Assessment and Evaluation

Students will receive both class and individual instruction, and will be given opportunity to practice individually during class.

Grades will be calculated based on the following criteria:

- 35% Practice Log
- 20% skills acquisition
- 20% class participation
- 20% written or computer-based work
- 5% musical performance attendance

Expectations

1. Regular, prompt attendance and preparation.
2. Completion of all assignments.
3. Take regular detailed notes

Course Outline:

1. Drum Instruction: Students will learn and demonstrate proper stretching technique (legs, arms, and hands) followed by a 10 minute warm up of the 26 American Rudiments. Students will also learn speed, dynamics, stick control, and chop builders.
2. Drum Set Instruction: Students will learn and demonstrate basic contemporary beats such as Jazz, Blues, Rock, Pop, Latin, etc. Students will learn to incorporate the beats into an ensemble setting.
3. Percussion Instruction: Students will learn and demonstrate basic hand drum techniques and learn different rhythms on percussion instruments such as the Congas, Bongos, Djembes, Timbales, Shakers and other percussion instruments. They will also learn to incorporate them into all music genres as well as an ensemble setting.