

Course Syllabus

Course	Reader's Theatre
Class Times	Tues & Thurs 8:00am-8:55am (1 st Period)
Location	Theater
Instructor	Professor Colette Toomer Cruz
Email	ccruz@icpa-ca.org

Course Description

A highly motivational reading strategy that provides a context for authentic reading. Students read to convey meaning using their voice, facial expressions, and gestures, they also analyze and respond to literature, increase reading fluency, build vocabulary and improve reading comprehension.

This course will allow the student to acquire and improve their reading skills, serving as a bridge to Theatre I, as well as providing a pathway to Theatre II for the interim Theatre student.

Supplies:

- Water Bottle (filled up before class),
- Journal
- Binder or Notebook with lined paper,
- pencil
- highlighter

NOTE: In addition to the supplies above, students must have any scripts, scenes, or other materials received in class at **EVERY** class. Students will be counted as absent for the day if he/she does not have his/her script/scene.

Textbook

Scripts will be provided in class

Objectives

Students will:

- increase reading fluency
- build vocabulary
- improve reading comprehension
- increase performance confidence
- How to improvise and collaborate with his/her cast/scene partners
- learn to analyze, develop and present characters

NOTE: It is expected that all students actively participate in every class and complete and return to teacher all homework, Exit Slips/Reflections

Attendance Policy:

3 Tardies = 1 absence

3 Absences = drop of a single letter grade

Leaving early without notice prior to class = 1 tardy

One makeup class is allowed with an independent study session with the teacher. The student is responsible for signing up for and attending office hours with the teacher and must be completed within 2 weeks of the absence.

*Additional makeups will be allowed if requested by a parent, in writing, at least 3 days prior to the absence occurring.

*Extra Credit will be given to any student who attends a live theatrical production. The student must request a prompt sheet and complete the written assignment and turn it in with a program and ticket stub from the production. Students can avoid the written assignment if they attend a performance (outside of ICPA events) that features a faculty member as a performer but must have the faculty member sign the paper program at the time of the performance.

Dress Policy:

Students will wear:

- clothing that is easy to move in and not distracting to his/herself or others
- sturdy shoes: no high heels (unless otherwise specified for a specific class)
- no sagging pants, low cut blouses, mini shorts

Students will NOT be allowed to participate in class in inappropriate shoes, clothing or bare feet and will receive an absence for the day if they are unable to participate due to inappropriate attire.

Grading Scale:

Grades will be calculated based on the following criteria:

50% Attendance/Participation in class and at performances

20% preparedness and in-class presentations showing personal growth (not perfection)

20% quizzes/test/projects/ lesson reflections

10% Weekly/Journal assignments