

## Course Syllabus

<b>Course</b>	<b>Guitar 2 Technique</b>
<b>Class Times</b>	Mon, Weds & Fri 11:15-12:10PM (4 <sup>th</sup> Period)
<b>Location</b>	Room 301
<b>Instructor</b>	Kevin Guardado
<b>Email</b>	kevinguardado5@gmail.com

### Course Description

Guitar Technique is a level 2 course for intermediate guitar students. Students completing this course will learn note reading in treble and bass clef, understanding basic theory and its application at the guitar, development of good practice habits, playing with a steady rhythm, good guitar technique and posture, major and minor scales of one octave & two octave, basic sight-reading, and playing I, IV, V cadences. Theory covers scale, interval and chord construction.

### Objectives

Material introduced during this course includes:

- Orientation to music notation symbols
- Major and Minor scales and chords
- Playing simple pieces in a solo, duo or ensemble setting.

Students are expected to work towards mastery of the material introduced in class during allotted practice time in class as well as outside of class if possible/necessary.

### Textbook

Guitar Quickstart (provided as PDF)

### Student Assessment and Evaluation

Students will receive both class and individual instruction, and will be given opportunity to practice individually during class.

Grades will be calculated based on the following criteria:

- 35% Practice Log
  - 20% skills acquisition
  - 20% class participation
  - 20% written or computer-based work
  - 5% musical performance attendance
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- Since the primary purpose of the class is for the student to obtain guitar-playing skills, 20% of each student's grade will be based on the student's mastery of the skills assigned in class. Skill development will be evaluated in regular lessons and skills quizzes in which the student will demonstrate his/her mastery of what has been assigned by performance, including simple demonstration and/or in recital in class.
  - 20% of each student's grade will be based on the student's participation in the activities presented in class (including pattern instruction) as well as whether the student uses practice time allotted in class for reinforcement of the skills presented (practicing).

- 20% of each student's grade will be based on written or computer-based work (including exercises and quizzes) which evaluates the student's understanding of music notation, theory, and history topics presented in class.
- 5% of each student's grade will be earned by attendance at a single (1) musical performance.
- To earn credit for this 5%, a student must attend a musical performance and turn in a copy of the program.

## Expectations

Since the primary purpose of the class is for the student to obtain guitar-playing skills, students will be evaluated in regular lessons and skills quizzes in which the student will demonstrate his/her mastery of the assignments by performance, including simple demonstration in class and/or recitals.

Students are expected to schedule daily practice (10-30 minutes a day) to retain and expand on the coursework given. Please schedule practice time to meet these requirements.

10 % of each student's grade will be earned by attendance of 2 musical performances. To earn credit, students must turn in a program or written evaluation (1 page) of the performance.

Students who spend practice time talking or distracting others will receive a lower participation grade. Unexcused absences will detract from the participation grade. It is the student's responsibility to find out about work covered in class/assigned for practice that is missed when absent.

## Course Outline

1. Review of Guitar I
  - a. Overview of the basics
  - b. Review Test
2. Extending the Fretboard
  - a. Natural notes in 7<sup>th</sup> position
  - b. Learn Major and minor arpeggios
3. Reading Music in in 7<sup>th</sup> Position
  - a. Accidentals
  - b. Syncopations
4. Major and Minor 7<sup>th</sup> Chords and Extensions
  - a. Learning 7<sup>th</sup> chords and inversions
  - b. Apply the chords in a jazz setting
5. Midterm Prep
  - a. Apply materials learned into songs
  - b. Prepare for December Guitar Showcase
6. Extended Arpeggios
  - a. Breaking down 7<sup>th</sup> and 9<sup>th</sup> chords into arpeggios
  - b. Extended fingerstyle techniques
7. Dominant 7<sup>th</sup> Chords
  - a. 12 bar blues form
  - b. Improvising using the major/minor pentatonic scales

8. Diminished chords
  - a. Half and Full Diminished chord voicings
  - b. Arpeggios
9. Jazz Improvisation
  - a. Reading Basic Chord Charts
  - b. Soloing over the changes
10. Final Prep
  - a. Apply material to songs
  - b. Prepare for the Spring Showcase (June)